

StarQuest



WEEKEND UPDATE

2018

THREE LEVELS OF COMPETITION

Please confirm & review the performance level you have chosen for each of your dancers.

- SELECT:** For dancers who take more than 6 hours of class per week or dancers performing in 10 or more routines. Excludes their first 3 Lines/Mega Lines.
- CLASSIC:** For dancers who take 4-6 hours of class per week or dancers performing in 9 or less routines. Excludes their first 3 Lines/Mega Lines.
- NOVA:** For dancers who take less than 4 hours of class per week or dancers performing in 5 or less routines. Excludes their first 3 Lines/Mega Lines.

2018 WORLD FINALS • OPEN INVITATIONAL

GALVESTON, TX JUNE 18 - 23

POCONOS, PA JULY 2 - 7

VIRGINIA BEACH, VA JULY 16 - 21

FREE Master Classes **FREE Pizza Party**

Live Streaming from our stage to you!

- 3 out of 5 Judges are NEW FACES at Quest for the Best & Classic Dance Off!
Top 5 "Select" Solos & Duet/Trios from each age group in Quest for the Best Act II!
Top 5 "Select" Studios from each division in Quest for the Best Act III!
Top 5 "Classic" Studios from each group division in the Classic Dance Off!

SCORING & CRITIQUES

Score Sheet Summaries can be picked up at the end of each day at the Auditor's Table (located to the right of the Judges' Table). All critiques will be available 48 hours after the weekend through direct download. Simply log on to your online studio registration home page at register.starquestdance.com.

PERFORMANCE CHECK-IN

Be sure to check in with our Stage Manager (located Backstage Left) no less than 5 entries ahead of your scheduled performance. A studio representative should stay in constant communication with our Stage Manager on your costume change status if there is an issue. If you do not communicate with the Stage Manager, we assume you are not there.

MUSIC

USBs are due to the Sound Operator prior to the start of competition. Make sure all music on the USBs is properly labeled. CDs for each competition day are due to the Sound Operator no later than 30 minutes before the beginning of that day. Please have all CDs out of their cases, properly labeled, and in chronological order. It is mission critical that we have ALL performance music prior to the start of each day to ensure that the show runs smoothly.

DRESSING AREAS

We assign each studio/school a dressing area. Please see a StarQuest staff member if you need assistance locating your assigned area. Assignments are made with consideration to number of performers, time of performances, & performance frequency.

PROPS

Speak to your Stage Manager right away about designated prop storage space, the best time to bring them backstage, and when to remove your props from the building. This is doubly important for large props and set pieces. Bring your designated "Props Parent" with you when consulting with the Stage Manager. Your proactive communication will ensure seamless prop transitions all weekend.



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